

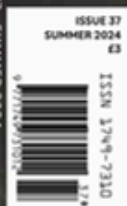
ART

SCOTTISH ART NEWS

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Scottish Art News #37

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THE FLEMING
COLLECTION'S
SCOTTISH
WOMEN ARTISTS
EXHIBITION OPENS
IN NORTHERN
IRELAND

PLUS
Anne Forbes
John Lavery
Alexander Nasmyth
Lys Hansen
The New 57 Gallery
Adam Bruce Thomson
Elizabeth Ogilvie

 FLEMING COLLECTION

Opening of the Berthe Morisot House Bougival, France September–December

The Maison Berthe Morisot project is a collaborative endeavour dedicated to preserving the life, work and memory of impressionist painter Berthe Morisot (1841–1895), and to promoting the town of Bougival's rich cultural heritage. Situated on the banks of the Seine near Paris, Bougival is a place of natural beauty that became a magnet for many of the impressionist artists in Morisot's circle who came there to paint *en plein air*. The municipality of Bougival (the primary project-owner) acquired the

property in 2015, transforming it into a museum and cultural centre in order to protect its historical significance.

The inaugural exhibition, which opens in September, is co-curated by Marianne Magnin, Theodore Albano and Elizabeth Frost Pierson. The exhibition will highlight themes of children and nature, featuring significant works from the Fleming Collection with a special focus on impressionist-inspired Scottish artists, such as Alexander Roche. This collaboration aims to offer visitors a unique perspective on Morisot's influence and the broader impact of impressionism as a whole.

We invite art enthusiasts and the community to join us in exploring

the legacy of Berthe Morisot and the interplay between French and Scottish artistic traditions. The exhibition promises to be an enriching experience that provides insight into the world of impressionism and its enduring influence on art and culture.

*Sponsored by the Fleming Collection,
Longhouse and The Cornelius Arts
Foundation*

